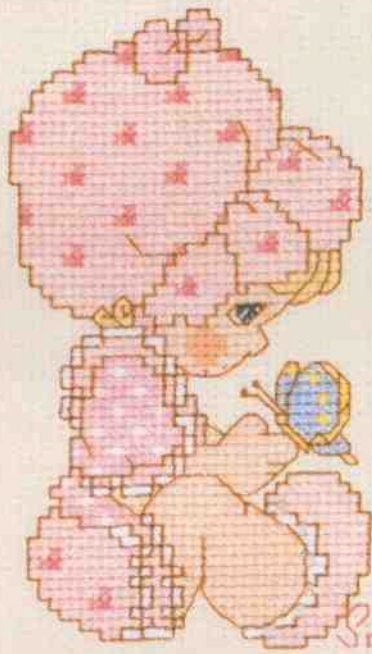
PM49
Precious Moments
Baby Collection

DESIGNS BY
Gloria & Pat

THE
PRECIOUS MOMENTS™

Baby Collection

THE NEEDLER
7.50
LEX., SC 359-3858



We Are God's Workmanship

Love Covers All

Love One Another

You Have Touched So Many Hearts

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI
Licensee, Designs by Gloria & Pat, Inc.

PM49 CONTENTS

Special Cross Stitch Instructions 4
We Are God's Workmanship 5
You Have Touched So Many Hearts 5
Loving You Dear Valentine 6
He Is My Savior 6
Love Is Sharing 7
I Believe In Miracles 7
Turn Your Eyes Upon Jesus 8
God Loveth A Cheerful Giver 9
Love One Another 10
Love Covers All (Girl) 11
Love Covers All (Boy) 12
Make A Joyful Noise 13
Good Friends Are Forever 14
Alphabet, Love to - - - 14
Border for Valance 15-17
Afghan Border 18

SPECIAL NOTES

1—Read special instructions on page 4.
2—French knots: use 1 strand of floss and wrap the needle once on 14ct. On the 9ct. Afghan use 2 strands of floss and wrap the needle twice.
3—Wavy lines (∿∿) on charts indicate regular backstitch in a different color.

MODEL INFORMATION

1—All 13 baby designs were stitched on 14ct. Antique White Aida (Charles Craft, Inc.) using 2 strands for cross stitch and 1 strand for backstitch. If color options for dark flesh tones are used, three strands may be required for the hair only and 1 strand for backstitch.
2—Only 9 of the baby designs were stitch on the **Country Home Fabric Afghan by Alma Lynne**. The afghan has 18 threads per inch, 1.5 yards of fabric (distributed exclusively by Jeanette Crews Designs). We used 1 strand of DMC #8 Pearl Cotton for cross stitch and 2 strands of DMC floss for backstitch.
3—**Valance** (pgs. 15-17) and **Pillow** "Love One Another" (pg. 10) were both stitched on 10ct. White Tula, using 4 strands for cross stitch and 2 strands for backstitch.
4—**Gingham Trim Bibs (Crafter's Pride):** "God Loveth A Cheerful Giver" (pg.9) and "Love Is Sharing" (pg. 7).
5—**Hooded Baby Towels (Crafter's Pride):** "Love Covers All (Boy)" (pg. 12), white towel with 14ct. blue aida; "Love Covers All (Girl)" (pg.11), white towel with 14ct. white aida, pink and white gingham trim. Cross stitch with 2 strands and backstitch with 1 strand.

To convert your Precious Moments™ project to reflect other races, may we suggest the following color options for skin, hair and eyes.

	Flesh	Cheeks	Backstitch	Hair	Eyes
Light Flesh Tones	754	3779	3772	938 & 3371	434 & 938
Medium Flesh Tones	950	3779	632	938 & 3371	434 & 938
Dark Flesh Tones	407	407	632	938 & 3371 or 3371 only	434 & 938

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

How to Add Beads: Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required. Use the loop method to anchor one doubled strand of floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead (Fig. 1). Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread. Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric. Omit the step illustrated in Fig. 2 if adding petite beads and use a #28 Tapestry needle or a beading needle.

Fig. 1

Fig. 2

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.

Design Area Computation Chart

Design Size Formula:
Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches

Add extra 4"-6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per Inch (Fabric Count): Afghan Country Home Fabric 9ct.	10 ct. Tula	Aida 14 ct. Linen 28 ct.	Aida 18 ct.
20	2-1/4	2	1-3/8	1-1/8
30	3-3/8	3	2-1/8	1-5/8
40	4-1/2	4	2-7/8	2-1/4
50	5-1/2	5	3-1/2	2-3/4
60	6-5/8	6	4-1/4	3-3/8
70	7-3/4	7	5	3-7/8
80	8-7/8	8	5-3/4	4-1/2
90	10	9	6-3/8	5
100	11-1/8	10	7-1/8	5-1/2
200	22-1/4	20	14-1/4	11-1/8
300	33-3/8	30	21-3/8	16-5/8
400	44-1/2	40	28-1/2	22-1/4

52 DMC Colors used in this book

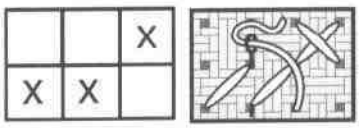
DMC	DMC #8 Pearl Cotton	DMC	DMC #8 Pearl Cotton	DMC	DMC #8 Pearl Cotton
B5200	White	543	842	826	826
Ecru	Ecru	562	912	827	827
317	413	563	954	840	840
318	318	564	955	842	841
319	319	725	725	899	899
320	320	738	738	930	930
335	335	739	739	948	754
340	340	742	742	**963***	**776**
340*	**333**	744	744	963	818
341	340	745	745	976	783
368	368	754	353	3033	3033
369	369	762	762	3326	3326
402	402	775	3753	3712	3328
414	414	**775***	**800**	3747	341
420	-0-	782	782	3756	3753
433	433	801	801	3776	-0-
437	437	813	813	3827	-0-
504	504	818	818		

***When using DMC Pearl Cotton:**
***333 replaces 340 (•) p. 6**
***800 replaces 775 (3) p. 12**
***776 replaces 963 (×) p. 5**

Mill Hill Beads: 40479 (White)

Cross Stitch Instructions

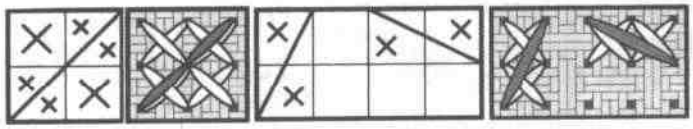
Full Cross Stitch



Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

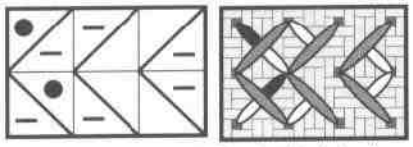
Symbol with Backstitch

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



1/4 Stitch

1/4 stitches on your chart: 1/4 stitches on fabric:



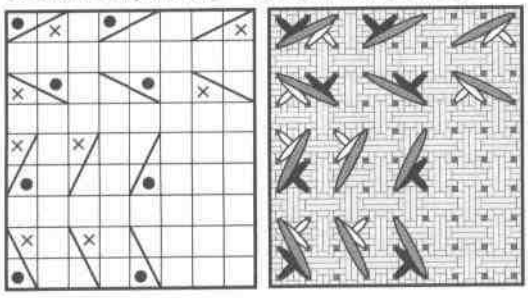
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart: 3/4 stitches on the fabric:



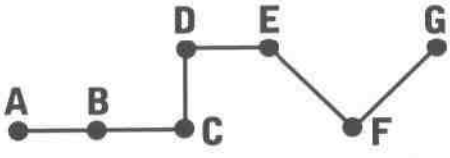
Helpful Hints:

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

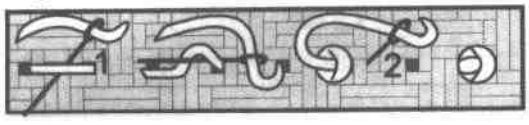
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



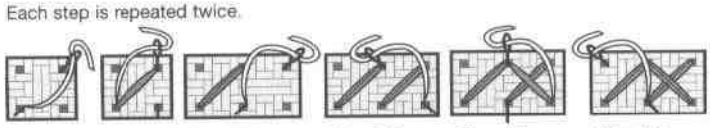
French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



DMC Metallic Floss Stitches

Each step is repeated twice.



Step #1 Step #2 Step #3 Step #4 Step #5 Step #6

©2000 Designs By Gloria & Pat, Inc.

Special Linen Instructions

©Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

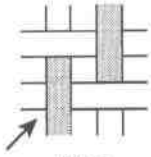


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

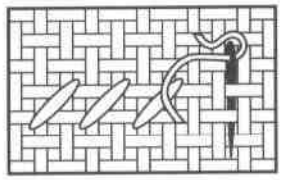


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

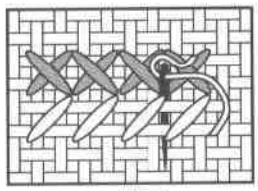


Fig. 5

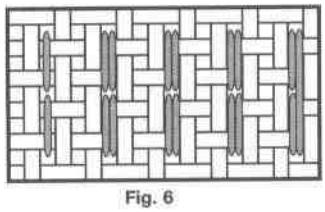


Fig. 6

180 DEGREES

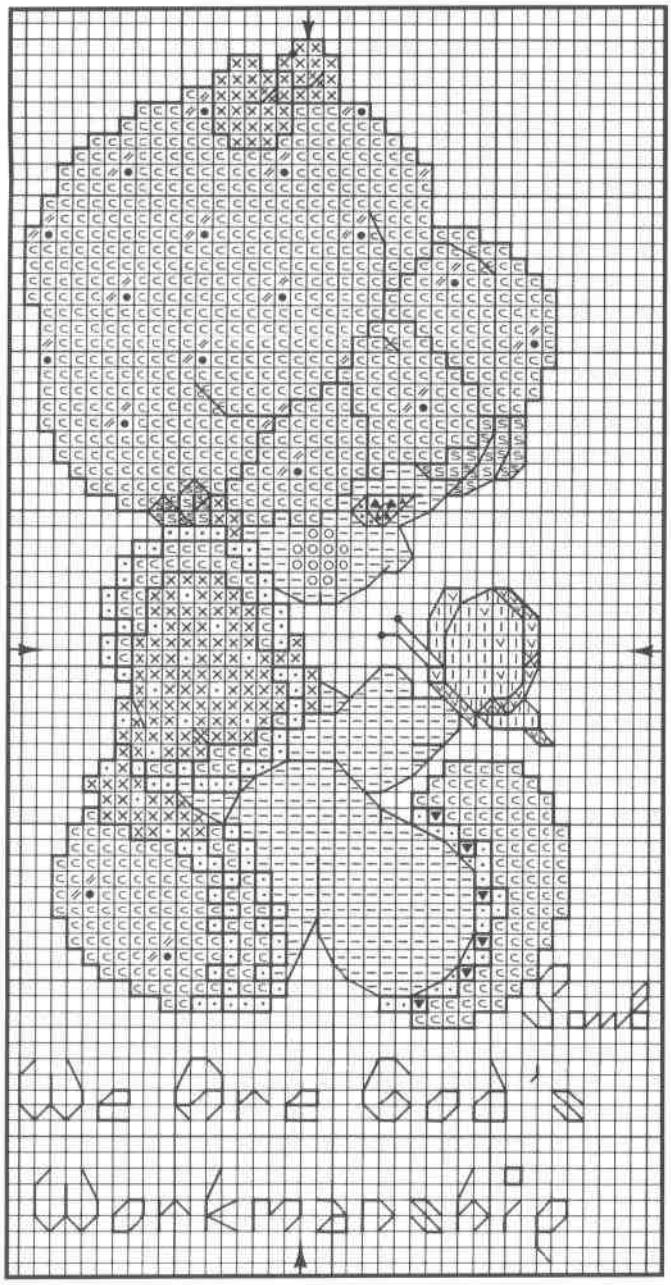
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.



COMPLETED STITCHED PIECE MAY NOT BE SOLD

YOU HAVE TOUCHED SO MANY HEARTS

	DMC	Color
U	B5200	White
×	963	Dusty Rose-Ultra Vy. Lt.
–	~~948~~ 950	Peach-Vy. Lt.
O	~~754~~ 3779	Peach-Lt.
V	~~739~~ 939	Tan-Ultra Vy. Lt.
S	~~738~~ 3371	Tan-Vy. Lt.
•	775	Baby Blue-Vy. Lt.
▲	~~930~~ 434	Antique Blue-Dk.
C	827	Blue-Vy. Lt.
●	826	Blue-Med.

11 Needles

Backstitch

~~420~~ 632 Hazel Nut Brown-Dk.

Note: Heavy dot (•) at top of chart indicates where to begin when stitching on afghan.

When stitching on afghan do not stitch lettering. Add "Love to - - - ", initials of stitcher and date, using lettering on page 14.

Add a little white stitch to eyes with 2 strands where marked 0.

Backstitch SamB in 827.
All other backstitch in 420.

Design Area 73 × 46

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI
Licensee Designs by Gloria & Pat, Inc.

WE ARE GOD'S WORKMANSHIP

	DMC	Color
•	B5200	White
C	818	Baby Pink
//	3326	Rose-Lt.
●	899	Rose-Med.
×	963	Dusty Rose-Ultra Vy. Lt.
V	744	Yellow-Pale
–	948	Peach-Vy. Lt.
O	754	Peach-Lt
I	3747	Blue Violet-Vy. Lt.
S	739	Tan-Ultra Vy. Lt.
▲	930	Antique Blue-Dk.

Backstitch

420 Hazel Nut Brown-Dk.

Beads (Mill Hill)

40479* White (B5200)

Note: Heavy dot (•) at top of chart indicates where to begin when stitching on afghan.

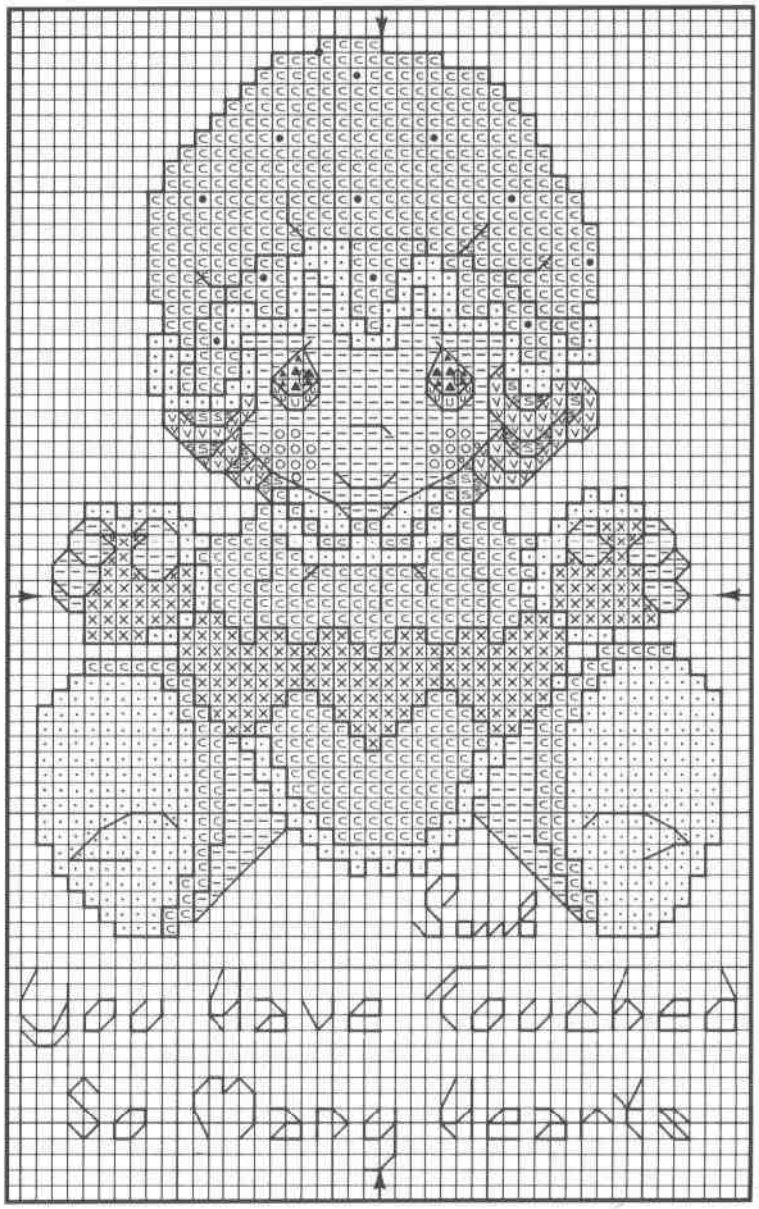
*See "How to Add Beads" on page 3. Omit backstitch around beads. If cross stitches are substituted for beads, add the backstitch in 420.

Add a little white stitch to eye with 2 strands where marked 0.

Butterfly—make French knots in 420 (1 strand, wrap once).

Backstitch SamB in 899.
All other backstitch in 420.

Design Area 78 × 36



COMPLETED STITCHED PIECE MAY NOT BE SOLD

LOVING YOU DEAR VALENTINE

	DMC	Color
•	B5200	White
∩	963	Dusty Rose-Ultra Vy. Lt.
×	745	Yellow-Lt. Pale
–	948	Peach-Vy. Lt.
○	754	Peach-Lt.
I	3747	Blue Violet-Vy. Lt.
C	341	Blue Violet-Lt.
●	340	Blue Violet-Med.
v	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
3	504	Blue Green-Vy. Lt.
▲	930	Antique Blue-Dk.

Backstitch

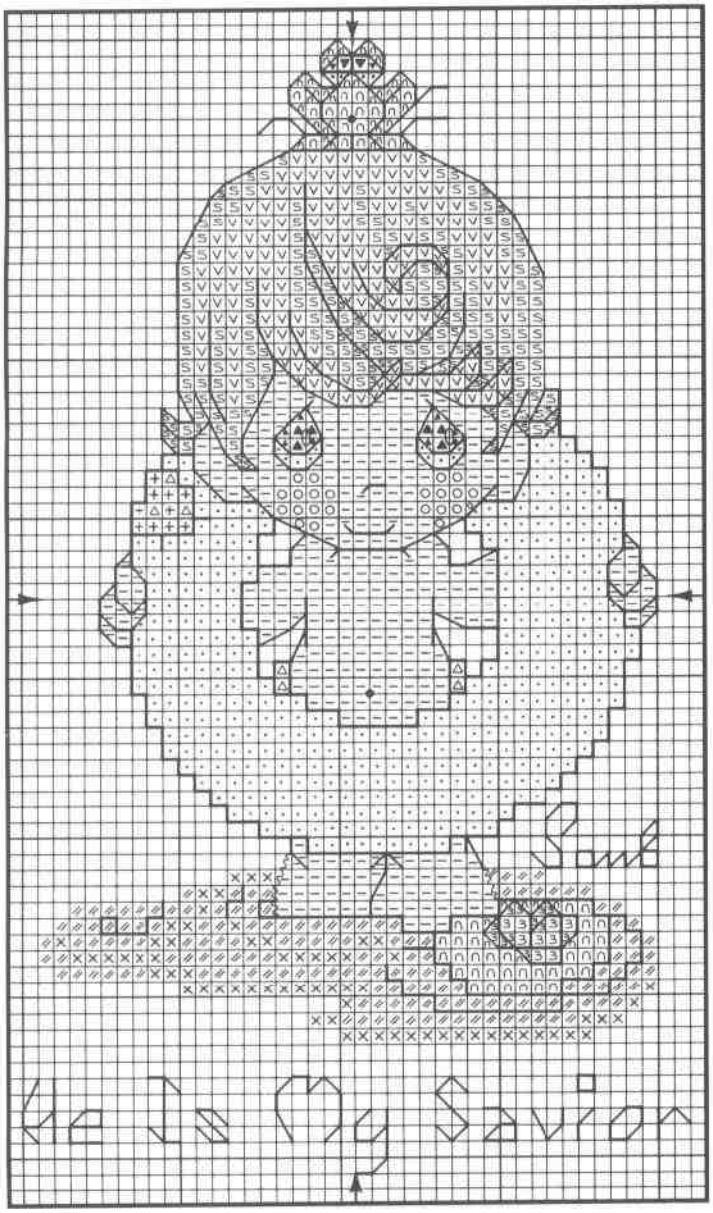
420	Hazel Nut Brown-Dk.

Note: Heavy dot (•) at top of chart indicates where to begin when stitching on afghan.

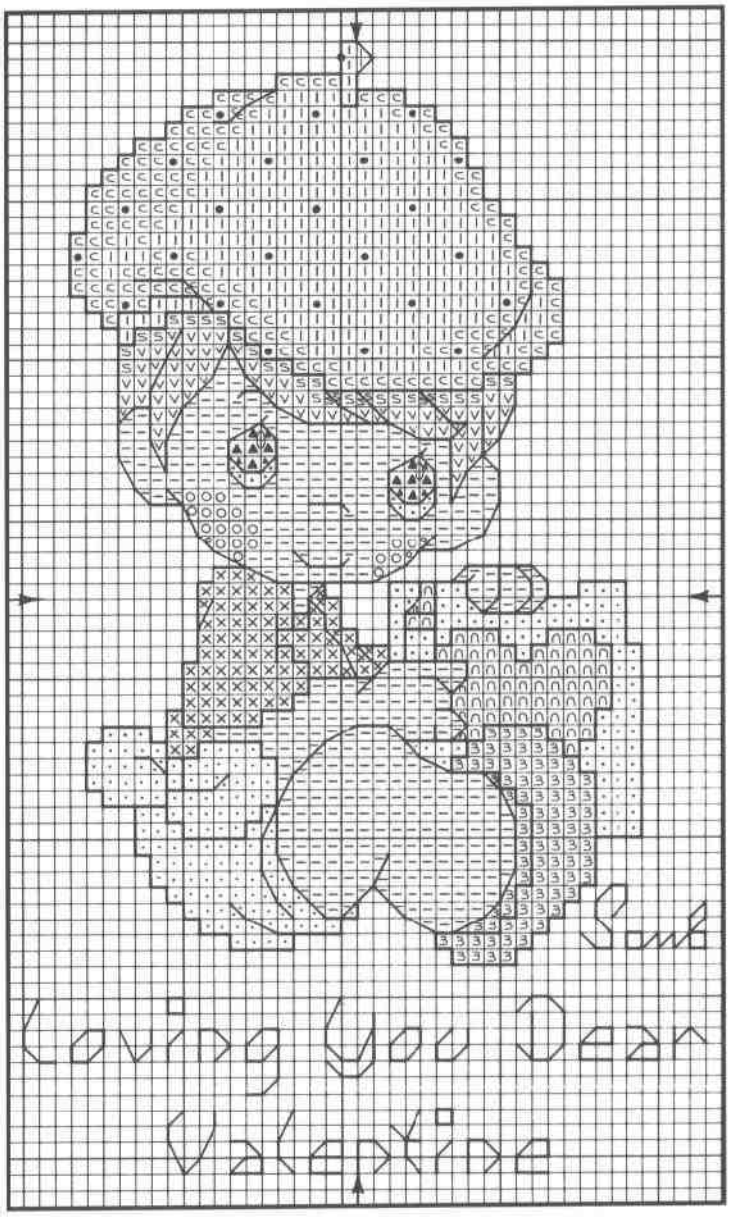
Add a little white stitch to eyes with 2 strands where marked ○.

Backstitch SamB in 504.
All other backstitch in 420.

Design Area 71 × 43



COMPLETED STITCHED PIECE MAY NOT BE SOLD



COMPLETED STITCHED PIECE MAY NOT BE SOLD

HE IS MY SAVIOR

	DMC	Color
•	B5200	White
3	963	Dusty Rose-Ultra Vy. Lt.
△	744	Yellow-Pale
–	948	Peach-Vy. Lt.
C	754	Peach-Lt.
v	738	Tan-Vy. Lt.
S	437	Tan-Lt.
∩	368	Pistachio Green-Lt.
▼	319	Pistachio Green-Vy. Dk
+	564	Jade-Vy. Lt.
//	775	Baby Blue-Vy. Lt.
▲	930	Antique Blue-Dk.
×	827	Blue-Vy. Lt.

Backstitch

420	Hazel Nut Brown-Dk.
932	Antique Blue-Lt.

Add a little white stitch to eyes with 2 strands where marked ○.

Frog—make a French knot in 319 (1 strand, wrap once).
Navel—make a French knot in 420 (1 strand, wrap once).

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch SamB in 738.
Backstitch water (excluding ∿∿, lily pad and flower) in 932.

All other backstitch (including ∿∿) in 420.

Design Area 71 × 42

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI
Licensee, Designs by Gloria & Pat, Inc.

COMPLETED STITCHED PIECE MAY NOT BE SOLD

TURN YOUR EYES UPON JESUS

	DMC	Color
•	B5200	White
3	745	Yellow-Lt. Pale
–	948	Peach-Vy. Lt.
○	754	Peach-Lt.
▽	3747	Blue Violet-Vy. Lt.
//	341	Blue Violet-Lt.
▼	725	Topaz
V	739	Tan-Ultra Vy. Lt.
5	738	Tan-Vy. Lt.
X	3033	Mocha Brown-Vy. Lt.
^	775	Baby Blue-Vy. Lt.
▲	930	Antique Blue-Dk.
C	827	Blue-Vy. Lt.
I	762	Pearl Grey-Vy. Lt.
○	414	Steel Grey

Backstitch

420	Hazel Nut Brown-Dk.

Note: Heavy dot (•) at top of chart indicates where to begin when stitching on afghan.

Add a little white stitch to eye with 2 strands where marked ○.

Bird's eyes—make French knots in 420 (1 strand, wrap once).

Bird's beak—make a French knot in 725 (1 strand, wrap once).

Telescope—make French knots in 414 (1 strand, wrap once).

Backstitch in order given:
Backstitch hand in 420.
Backstitch telescope in 414.
Backstitch SamB in 738.
All other backstitch in 420.

Design Area 73 × 51

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI

COMPLETED STITCHED PIECE MAY NOT BE SOLD

GOD LOVETH A CHEERFUL GIVER

	DMC	Color
•	B5200	White
●	744	Yellow-Pale
–	948	Peach-Vy. Lt.
○	754	Peach-Lt.
∩	3712	Salmon-Med.
//	3747	Blue Violet-Vy. Lt.
×	340	Blue Violet-Med.
l	739	Tan-Ultra Vy. Lt.
v	738	Tan-Vy. Lt.
s	437	Tan-Lt.
z	433	Brown-Med.
▼	801	Coffee Brown-Dk.
\\	3033	Mocha Brown-Vy. Lt.
▲	930	Antique Blue-Dk.
C	827	Blue-Vy. Lt.

Backstitch

420	Hazel Nut Brown-Dk.

Note: Heavy dot (•) at top of chart indicates where to begin when stitching on afghan.

Add a little white stitch to eyes with 2 strands where marked ○.

Backstitch in order given:
Backstitch SamB in 738.
Backstitch dog's eyes and nose in 801.
All other backstitch in 420.

Design Area 81 × 45

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI

COMPLETED STITCHED PIECE MAY NOT BE SOLD

	DMC	Color
•	B5200	White
3	3326	Rose-Lt.
●	899	Rose-Med.
C	963	Dusty Rose-Ultra Vy. Lt.
N	744	Yellow-Pale
▽	742	Tangerine-Lt.
_	948	Peach-Vy. Lt.
O	754	Peach-Lt.
//	543	Beige Brown-Ultra Vy. Lt.
V	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
∩	437	Tan-Lt.
∧	3033	Mocha Brown-Vy. Lt.
I	368	Pistachio Green-Lt.
×	775	Baby Blue-Vy. Lt.
▲	930	Antique Blue-Lt.
▼	827	Blue-Vy. Lt.

Backstitch

420	Hazel Nut Brown-Dk.

Note: Heavy dot (•) at top of chart indicates where to begin when stitching on afghan.

Add a little white stitch to eyes with 2 strands where marked O.

Backstitch SamB in 738.
All other backstitch in 420.

Design Area 66 × 53

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI

LOVE COVERS ALL (GIRL)

	DMC	Color
•	B5200	White
×	3326	Rose-Lt.
●	899	Rose-Med.
C	963	Dusty Rose-Ultra Vy. Lt.
▽	745	Yellow-Lt. Pale
△	744	Yellow-Pale
–	948	Peach-Vy. Lt.
O	754	Peach-Lt.
\\	3747	Blue Violet-Vy. Lt.
N	341	Blue Violet-Lt.
V	738	Tan-Vy. Lt.
S	437	Tan-Lt.
U	564	Jade-Vy. Lt.
I	3756	Baby Blue-Ultra Vy. Lt.
3	775	Baby Blue-Vy. Lt.
▲	930	Antique Blue-Dk.
//	827	Blue-Vy. Lt.
▼	317	Pewter Grey

Backstitch

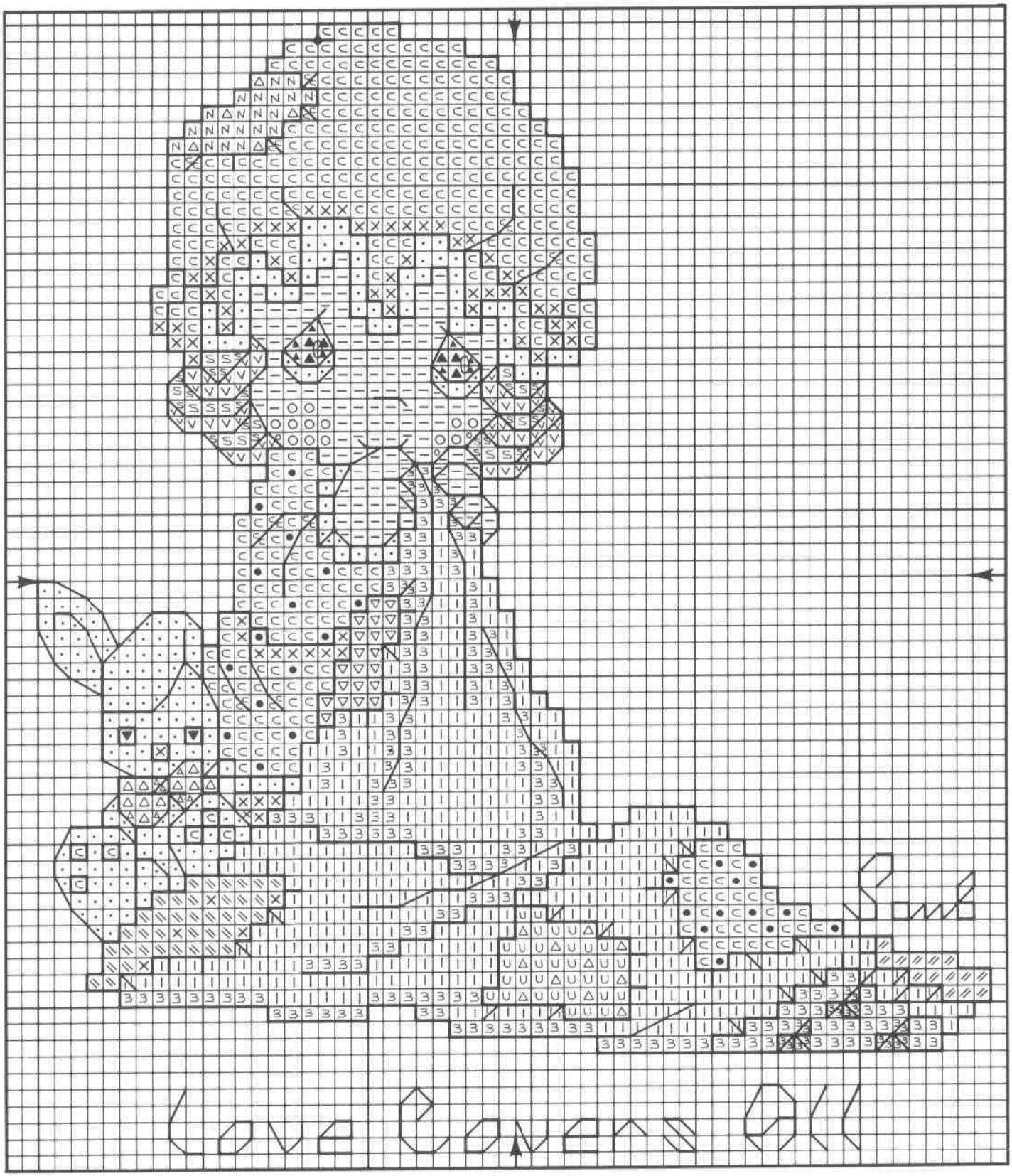
	420	Hazel Nut Brown-Dk.

Note: Heavy dot (•) at top of chart indicates where to begin when stitching on afghan.

Add a little white stitch to eyes with 2 strands where marked O.

Backstitch SamB in 738.
All other backstitch in 420.

Design Area 69 × 58



COMPLETED STITCHED PIECE MAY NOT BE SOLD

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI

COMPLETED STITCHED PIECE MAY NOT BE SOLD

LOVE COVERS ALL (BOY)

	DMC	Color
℞	B5200	White
^	3326	Rose-Lt.
•	899	Rose-Med.
//	963	Dusty Rose-Ultra Vy. Lt.
3	745	Yellow-Lt.Pale
△	744	Yellow-Pale
_	948	Peach-Vy. Lt.
O	754	Peach-Lt.
\\	3747	Blue Violet-Vy. Lt.
I	739	Tan-Ultra Vy. Lt.
V	738	Tan-Vy. Lt.
S	437	Tan-Lt.
▼	801	Coffee Brown-Dk.
C	564	Jade-Vy. Lt.
X	563	Jade-Lt.
▲	930	Antique Blue-Dk.
.	827	Blue-Vy. Lt.
∩	813	Blue-Lt.
Backstitch		
	420	Hazel Nut Brown-Dk.

Add a little white stitch to eyes with 2 strands where marked O.

Backstitch SamB in 738.
All other backstitch in 420.

Design Area 66 × 53

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI

MAKE A JOYFUL NOISE

	DMC	Color
•	B5200	White
△	818	Baby Pink
⊏	963	Dusty Rose-Ultra Vy. Lt.
–	948	Peach-Vy. Lt.
○	754	Peach-Lt.
×	3747	Blue Violet-Vy. Lt.
V	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
I	3827	Golden Brown-Pale
▲	930	Antique Blue-Dk.
●	762	Pearl Grey-Vy. Lt.

Backstitch

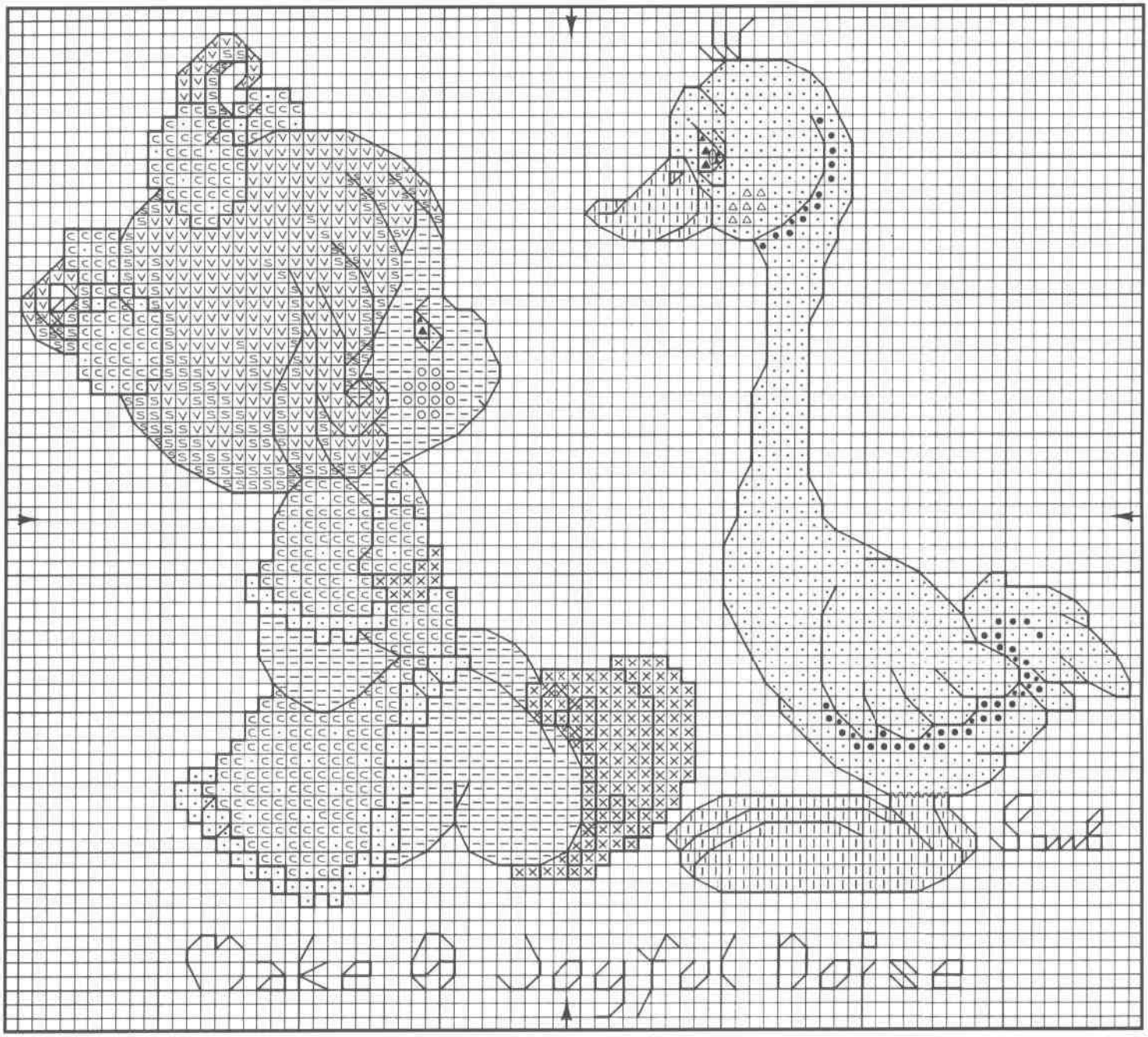
420	Hazel Nut Brown-Dk.
318	Steel Grey-Lt.

Add a little white stitch to eye with 2 strands where marked ○.

Note: Wavy lines (〰) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch SamB in 3827.
Backstitch goose's beak and feet (excluding 〰) in 420.
Backstitch goose (including 〰) in 318.
All other backstitch in 420.

Design Area 72 × 79



COMPLETED STITCHED PIECE MAY NOT BE SOLD

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI

GOOD FRIENDS ARE FOREVER

	DMC	Color
•	B5200	White
|	963	Dusty Rose-Ultra Vy. Lt.
●	744	Yellow-Pale
–	948	Peach-Vy. Lt.
O	754	Peach-Lt.
C	3747	Blue Violet-Vy. Lt.
V	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
N	433	Brown-Med.
∩	402	Mahogany-Vy. Lt.
3	3776	Mahogany-Lt.
//	368	Pistachio Green-Lt.
×	564	Jade-Vy. Lt.
▲	930	Antique Blue-Dk.

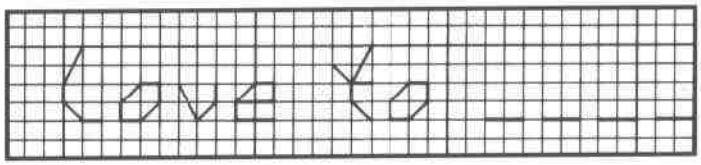
Backstitch

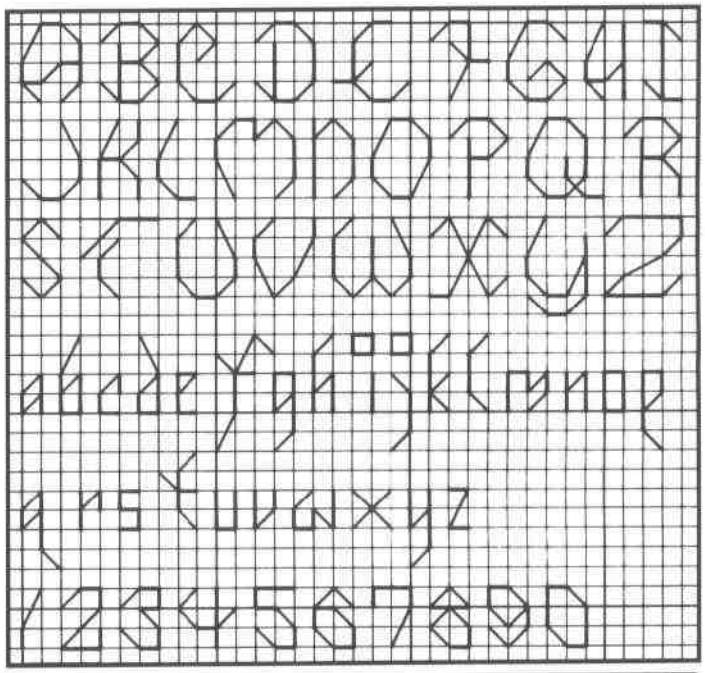
420	Hazel Nut Brown-Dk.

Add a little white stitch to eye with 2 strands where marked ∅.

Backstitch SamB in 738.
All other backstitch in 420.

Design Area 64 × 81



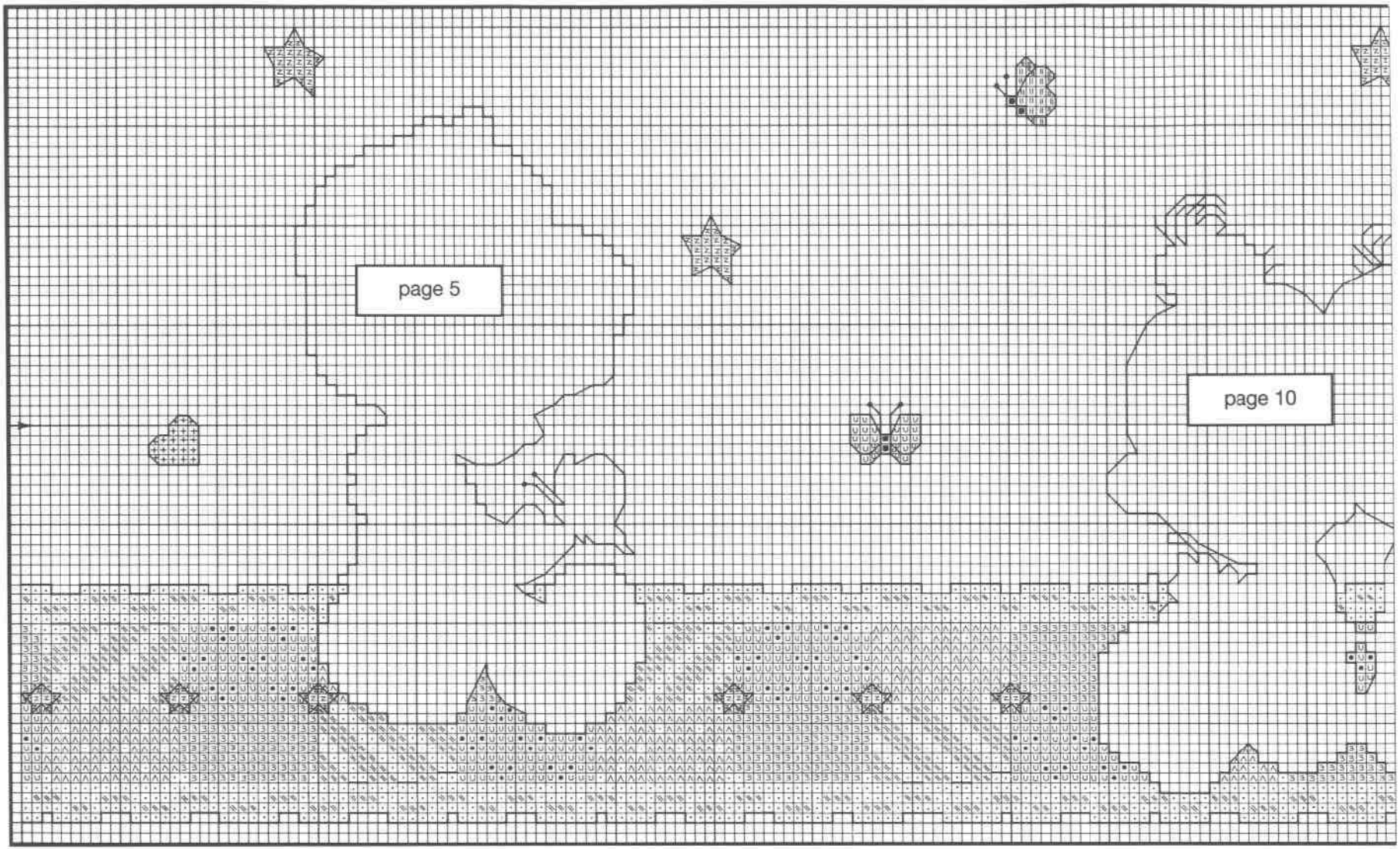


COMPLETED STITCHED PIECE MAY NOT BE SOLD

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI
Licensee, Designs by Gloria & Pat, Inc.

COMPLETED STITCHED PIECE MAY NOT BE SOLD



VALANCE BORDER (INCLUDING "TURN YOUR EYES UPON JESUS")

	DMC	Color
•	B5200*	White
+	3326	Rose-Lt.
●	899	Rose-Med.
U	963	Dusty Rose-Ultra Vy. Lt.
3	745	Yellow-Lt. Pale
N	744	Yellow-Pale
I	948	Peach-Vy. Lt.
O	754	Peach-Lt.
A	3747	Blue Violet-Vy. Lt.
//	341	Blue Violet-Lt.
▼	725	Topaz
■	842	Beige Brown-Vy. Lt.
V	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
X	3033	Mocha Brown-Vy. Lt.
||	369	Pistachio Green-Vy. Lt.
\\	564	Jade-Vy. Lt
△	775	Baby Blue-Vy. Lt.
▲	930	Antique Blue-Dk.
C	827	Blue-Vy. Lt.
|	762	Pearl Grey-Vy. Lt.
∩	414	Steel Grey

Backstitch

782	Topaz-Dk.
840	Beige Brown-Med.
420	Hazel Nut Brown-Dk.
320	Pistachio Green-Med.
562	Jade-Med.

Add a little white stitch to eye with 2 strands where marked ().

Note: We did not stitch white (B5200) on the patchwork border—this is optional.

Butterflies—make French knots in 840 (2 strands, wrap once).

Bird's eyes—make French knots in 420 (2 strands, wrap once).

Bird's beak—make a French knot in 725 (2 strands, wrap once).

Telescope—make French knots in 414 (2 strands, wrap once).

Backstitch in order given:

Backstitch hand in 420.
Backstitch telescope in 414.
Backstitch butterflies' antenna and bodies in 840.
Backstitch pink butterflies' wings and hearts in 899.
Backstitch green butterflies' wings in 320.
Backstitch stars in 782.
Backstitch SamB in 564.
Backstitch remainder of border in 562.
All other backstitch in 420.

Valance Border

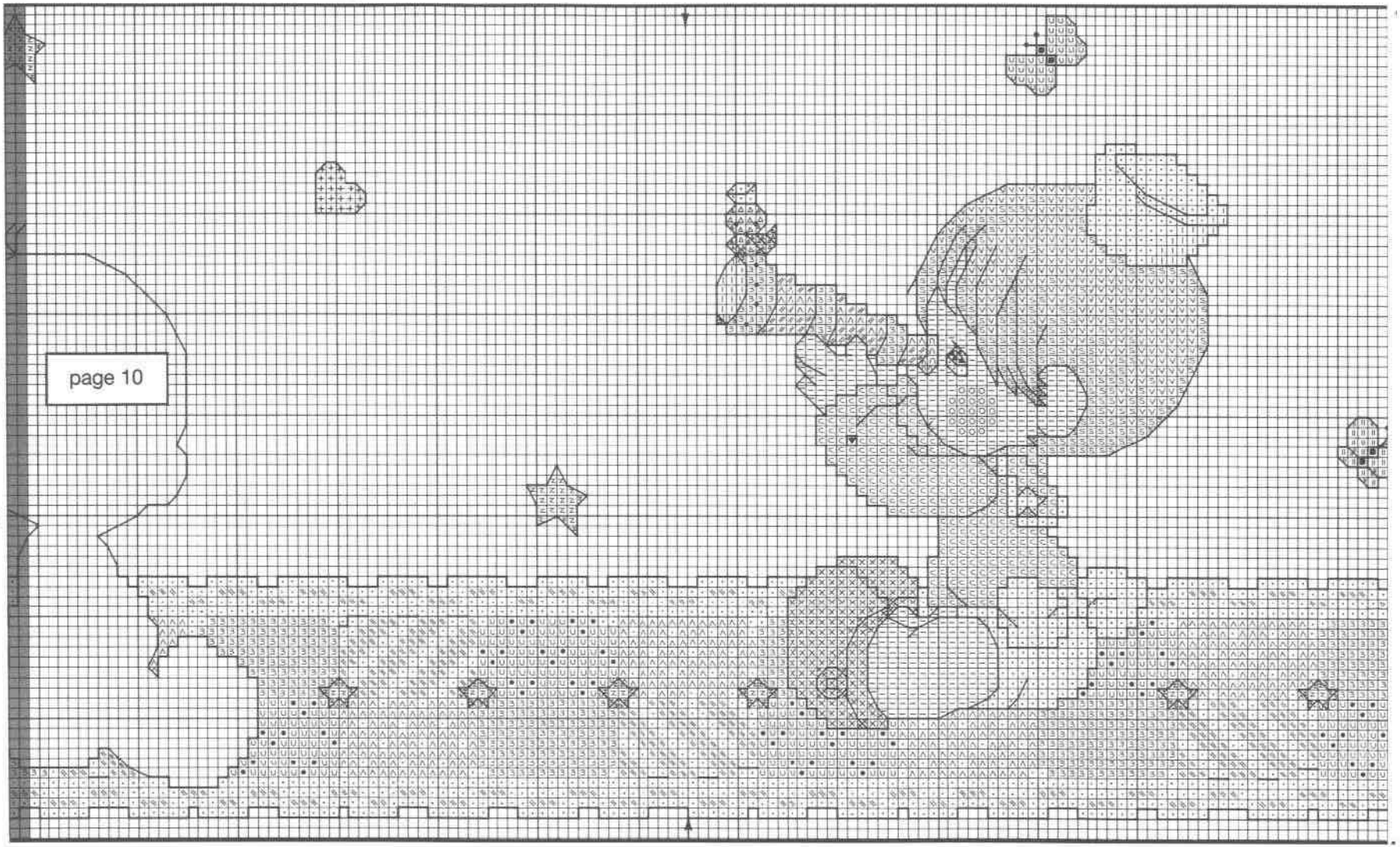
Cut 10ct. White Tula 45" x 18"
Finished size (stitched piece) approx. 40" x 13"
#22 Tapestry Needle
DMC Floss: 3 Skeins—564, 963, 3747
2 Skeins—B5200, 420, 738, 739, 745, 818, 948
1 skein each of all remaining colors.

Design Area 80 x 410

COMPLETED STITCHED PIECE MAY NOT BE SOLD

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI
Licensee, Designs by Gloria & Pat, Inc.

Shaded area indicates last two rows stitched on page 15.



VALANCE BORDER (INCLUDING "TURN YOUR EYES UPON JESUS")

	DMC	Color
•	B5200*	White
+	3326	Rose-Lt.
●	899	Rose-Med.
U	963	Dusty Rose-Ultra Vy. Lt.
3	745	Yellow-Lt. Pale
N	744	Yellow-Pale
I	948	Peach-Vy. Lt.
O	754	Peach-Lt.
^	3747	Blue Violet-Vy. Lt.
//	341	Blue Violet-Lt.
▼	725	Topaz
■	842	Beige Brown-Vy. Lt.
V	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
X	3033	Mocha Brown-Vy. Lt.
| |	369	Pistachio Green-Vy. Lt.
\\	564	Jade-Vy. Lt.
△	775	Baby Blue-Vy. Lt.
▲	930	Antique Blue-Dk.
C	827	Blue-Vy. Lt.
I	762	Pearl Grey-Vy. Lt.
∩	414	Steel Grey

Backstitch

782	Topaz-Dk.
840	Beige Brown-Med.
420	Hazel Nut Brown-Dk.
320	Pistachio Green-Med.
562	Jade-Med.

Add a little white stitch to eye with 2 strands where marked ◯.

Note: We did not stitch white (B5200) on the patchwork border—this is optional.

Butterflies—make French knots in 840 (2 strands, wrap once).

Bird's eyes—make French knots in 420 (2 strands, wrap once).
Bird's beak—make a French knot in 725 (2 strands, wrap once).
Telescope—make French knots in 414 (2 strands, wrap once).

Backstitch in order given:

Backstitch hand in 420.
Backstitch telescope in 414.
Backstitch butterflies' antenna and bodies in 840.
Backstitch pink butterflies' wings and hearts in 899.
Backstitch green butterflies' wings in 320.
Backstitch stars in 782.
Backstitch SamB in 564.
Backstitch remainder of border in 562.
All other backstitch in 420.

Valance Border

Cut 10ct. White Tula 45" x 18"
Finished size (stitched piece) approx. 40" x 13"
#22 Tapestry Needle
DMC Floss: 3 Skeins—564, 963, 3747
2 Skeins—B5200, 420, 738, 739, 745, 818, 948
1 skein each of all remaining colors.

Design Area 80

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI
Licensee, Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide

COMPLETED STITCHED PIECE MAY NOT BE SOLD

Shaded area indicates last two rows stitched on previous page.

VALANCE BORDER (INCLUDING "TURN YOUR EYES UPON JESUS")

	DMC	Color
•	B5200*	White
+	3326	Rose-Lt.
●	899	Rose-Med.
U	963	Dusty Rose-Ultra Vy. Lt.
3	745	Yellow-Lt. Pale
N	744	Yellow-Pale
I	948	Peach-Vy. Lt.
O	754	Peach-Lt.
^	3747	Blue Violet-Vy. Lt.
//	341	Blue Violet-Lt.
▼	725	Topaz
■	842	Beige Brown-Vy. Lt.
V	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
X	3033	Mocha Brown-Vy. Lt.
|	369	Pistachio Green-Vy. Lt.
\\	564	Jade-Vy. Lt.
△	775	Baby Blue-Vy. Lt.
▲	930	Antique Blue-Dk.
C	827	Blue-Vy. Lt.
I	762	Pearl Grey-Vy. Lt.
∩	414	Steel Grey

Backstitch

782	Topaz-Dk.
840	Beige Brown-Med.
420	Hazel Nut Brown-Dk.
320	Pistachio Green-Med.
562	Jade-Med.

Add a little white stitch to eye with 2 strands where marked ◌.

Note: We did not stitch white (B5200) on the patchwork border—this is optional.

Butterflies—make French knots in 840 (2 strands, wrap once).

Bird's eyes—make French knots in 420 (2 strands, wrap once).
Bird's beak—make a French knot in 725 (2 strands, wrap once).
Telescope—make French knots in 414 (2 strands, wrap once).

Backstitch in order given:

Backstitch hand in 420.
Backstitch telescope in 414.
Backstitch butterflies' antenna and bodies in 840.
Backstitch pink butterflies' wings and hearts in 899.
Backstitch green butterflies' wings in 320.
Backstitch stars in 782.
Backstitch SamB in 564.
Backstitch remainder of border in 562.
All other backstitch in 420.

Valance Border

Cut 10ct. White Tula 45" x 18"
Finished size (stitched piece) approx. 40" x 13"
#22 Tapestry Needle
DMC Floss: 3 Skeins—564, 963, 3747
2 Skeins—B5200, 420, 738, 739, 745, 818, 948
1 skein each of all remaining colors.

Design Area 80 x 410

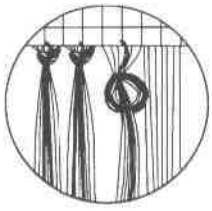
Country Home Fabric Afghan Instructions

Material needed:
Country Home Fabric Afghan (9ct.)--1.5 yds.
Finished size approx. 42" x 52-1/2"
#20 or #22 Tapestry Needle
Floss: (Backstitch—2 strands)
4 skeins—420
1 skein—335, 414, 725, 801
Pearl Cotton: (Cross stitch—1 strand)
1 ball each of #8 Pearl Cotton of all remaining colors. (See conversion chart on p.3).

To Begin: Referring to illustration, bring needle up as indicated by the heavy dot (•) at the top of the chart. This will be a vertical thread (see "The First Stitch" on p.4).

To personalize the afghan, do not stitch the title on "You Have Touched So Many Hearts" design. Stitch instead "Love to (name of recipient)" 4 threads below the design using chart and alphabet on p.14.

To Fringe Afghan:

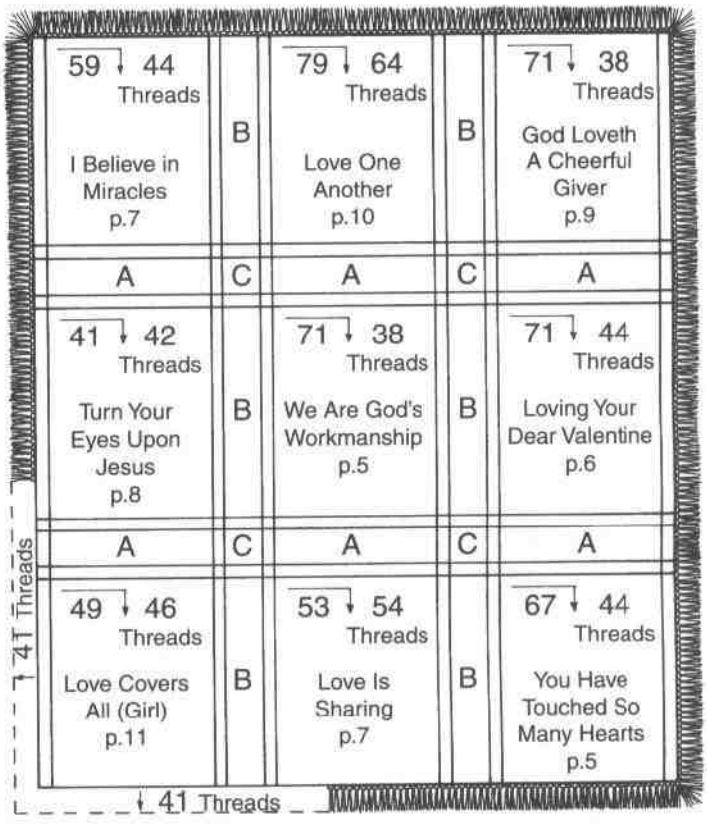


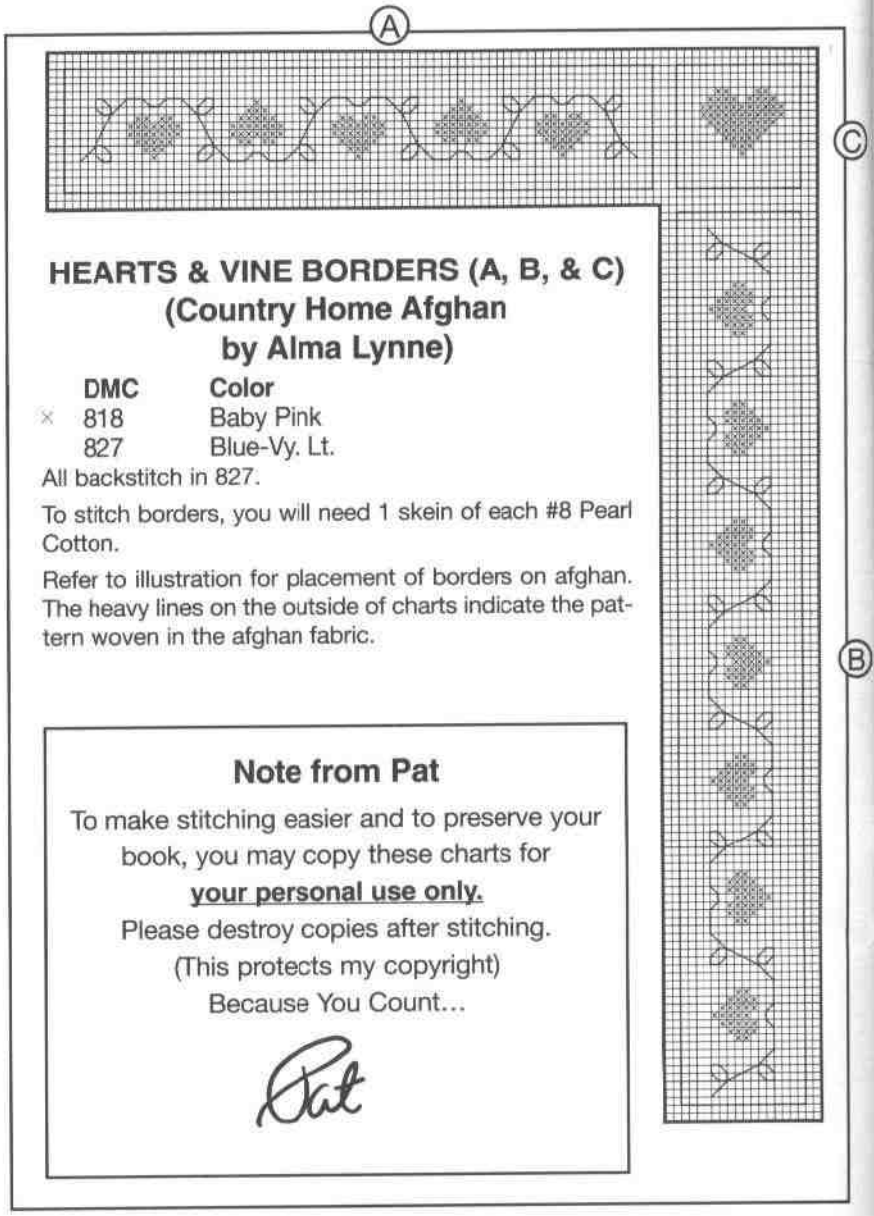
1) Remove 1st thread from the woven border on each side (see illustration).
2) Turn the afghan face down. Count outward 41 threads further (from the removed thread) and remove the 42nd thread on each side. (Counting heavy cord in triple cord border as 3 threads each totaling 9 threads).
3) Cut on all four sides where 42nd thread was removed.
4) Remove threads on all four sides up to where the thread was removed next to woven border.
5) Make overhand knots at the corners using 3 threads from each side.
6) Make overhand knots on all sides using 6 threads in each knot. Knot all threads. (See enlarged detail)

PAT'S TIPS FOR STITCHING ON AFGHANS

1 - Be sure to stitch on the right side of the fabric (pattern is raised).
2 - Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see 'The First Stitch', page 4).
3 - Buy all of a floss color at one time to insure the same dye lot.
4 - Separate your floss strands and put them back together. This will help your floss lie more smoothly.
5 - Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric (and the chart) 180°.
6 - End threads by weaving under stitches on the back vertically (see illustration at right).
7 - Stitch the center design first, then the border.
8 - Fringe last.
9 - Afghan fabrics are not meant to be lined or backed with iron-on fusing.

Laundering Afghans:
Wash on gentle cycle (cold water) using mild soap (Easy Wash, Ivory Flakes). Dry on permanent press setting. Remove while still damp, shake and air dry.





HEARTS & VINE BORDERS (A, B, & C)
(Country Home Afghan by Alma Lynne)

	DMC	Color
×	818	Baby Pink
	827	Blue-Vy. Lt.

All backstitch in 827.

To stitch borders, you will need 1 skein of each #8 Pearl Cotton.

Refer to illustration for placement of borders on afghan. The heavy lines on the outside of charts indicate the pattern woven in the afghan fabric.

Note from Pat

To make stitching easier and to preserve your book, you may copy these charts for **your personal use only.**
Please destroy copies after stitching.
(This protects my copyright)
Because You Count...

Pat

© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI
Licensee, Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide

Photography by Michelle Carson Brown

Fourth Printing
© 1998 PRECIOUS MOMENTS, INC.
PRECIOUS MOMENTS is a registered trademark of PMI
Licensee, Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide

•7.50
26051
RLB5M401

I Believe
In Miracles

You Have Touched
So Many Hearts

© 1998 Precious Moments, Inc.
Licensee, Designs by Gloria & Pat, Inc.

Because You Count™...We Care About Quality

Designs by Gloria & Pat, Inc. • P.O. Box 2318 • Sumter, S.C. 29151-2318